

Erratum

Erratum to “Effects of music and video on perceived exertion during high-intensity exercise” [J Sport Health Sci 6 (2017) 81–88]

Available online 8 May 2017

This is an erratum to our published paper entitled “Effects of music and video on perceived exertion during high-intensity exercise”.¹

In the paper mentioned above, there are some errors that we want to clear in this erratum.

On page 83, “%” was missed in 2 places in the penultimate paragraph of the Introduction. The details are as follows:

Hutchinson et al. used a within-subjects design to compare the effects of music, music and video, and no-treatment on exercise performance at -10VT (target HR = 148.4 bpm) and at $+10\text{VT}$ (target HR = 181.5 bpm).

should be corrected as

Hutchinson et al. used a within-subjects design to compare the effects of music, music and video, and no-treatment on exercise performance at -10VT (target HR = 148.4 bpm) and at $+10\text{VT}$ (target HR = 181.5 bpm).

The editorial office would like to apologize for any inconvenience caused.

Reference

1. Chow EC, Etnier JL. Effects of music and video on perceived exertion during high-intensity exercise. *J Sport Health Sci* 2017;6:81–8.